

# TANYA VOGES

CHOREOGRAPHY | PERFORMANCE | EDUCATION | ARTS HEALTH AND WELLBEING

## WEB

[tanya.voges.net](http://tanya.voges.net)  
[patreon.com/tanyavoges](https://patreon.com/tanyavoges)  
[vimeo.com/tanyavoges](https://vimeo.com/tanyavoges)

## SOCIAL MEDIA

FB [Spoken body Projects](#)  
[Mother Artists](#)  
IG [@madebytanyavoges](#)

## CONTACTS

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## ABOUT

Residing in the Adelaide Hills (Peramangk land), Tanya Voges is an interdisciplinary artist, working between visual and performing arts with performance drawing works. Engaging community and collaborators of various disciplines, Tanya's artistic practice creates live and responsive works, dance for screen, live performance for stage, gallery spaces and site specific locations. She has created an alternative mothers' group, Mother Artists Making Art Australia (MAMAA), which has both an online community and studio sharing in Adelaide.

Tanya has researched choreographic strategies and interactive through Critical Path in Sydney and Punchdrunk/Emmersive Theatre (NYC). A graduate of Victorian College of the Arts, BA Dance (2004), Tanya has presented site-specific work at SUE Festival, SALA, Alt Fest, Vivid Festival, SA Museum, Crack Festival Newcastle, Alaska Projects Sydney and solo dance works for IOU Dance at Carriageworks, Short+ Sweet Dance, Fringe, Art Not Apart and You Are Here Festivals.

Tanya has performed for independent choreographers, including: Sandra Parker, Sue Healey, Shaun Parker, Sandra Parker, Tanja Liedtke, Nannette Hassall, Gavin Clarke, Tim Farrar, Rob McCredie, Raewyn Hill, Sue Hawkesley as well as working with Tasdance from 2004-09. Previous engagements include International and regional touring for Tasdance (2004-09); Country Arts SA; Opera Australia; FORM DANCE PROJECTS (then WSDA); Ausdance SA, NSW & ACT. Professional teaching: Adelaide Festival Centre, Australian Dance Theatre, Ausdance, Strut, WAPPA, VCA, UNSW, ACPE and many yoga studios around Australia.

## RECENT CREATIVE WORKS AND PROJECTS

[POSTCARDS FROM MOTHERHOOD](#), The Mill, SA, 2020

[FROM CHARCOAL AND FALLEN LEAVES](#), DanceHub SA Dance.Focus commission, 2020

South Australian Living Artists Festival and Flinders Medical Centre Remote residency, 2020

[DRAWN TO MOVEMENT FILM](#) – a response to connecting to a protective space, a defined space to stay safe within, and recognition that we always carry this personal space with us and within us, and the lines of energy connect us through the movements and gestures we make.

[DRAWN TO MOVEMENT SERIES](#) - a series of participatory videos for health patients, hosted on the Arts in Health at FMC YouTube Channel.

[TRACING THE ANTHROPOCENE](#), Guildhouse and South Australian Museum, 2020-2021

In residence to create participatory experiences for the public to access the museum's collection, with a focus on the movements of ancient ediacaran fossils.

[EXPLORING TRACE](#) Development of a suite of live, site specific and dance film works. Supported by Australian Dance Theatre Artist in Residence Oct-Dec 2020 and Dancehub SA Rebooted Artist Residency March-May 2021

## EXHIBITIONS

[POSTCARDS FROM MOTHERHOOD](#), The Mill, SA 2020

<https://citymag.indaily.com.au/culture/motherhood-and-artmaking-with-dancer-and-curator-tanya-voges/>

<https://www.themilladelaide.com/events/2020/9/8/exhibition-postcards-of-motherhood-public-program>

## ARTIST IN RESIDENCE

2018-2023 Artist Residency in Motherhood (ARiM) Self defined residency working with the boundaries of parenthood as inspiration

2021 Dancehub SA

2020 The Mill, South Australian Living Artists Festival and Flinders Medical Centre, Guildhouse/South Australian Museum, ADT

2019 Gallery One Mitcham

2018 inSpace Residency

2017 The Mill Engage Residency

2014 BIGCi (Blue Mountains)

2013 Movement Research NYC 201, Blacktown Arts Centre and Bundanon Trust

2012 Bundanon Trust, DirtyFeet Choreolab

Tanya's works have been supported by Create NSW, Arts SA, Country Arts SA

## CREATIVE WORKS AND PROJECTS

*PERFORMANCE DRAWING SERIES*, multiple locations, 2014-2020

*THE LONG LINE*, Choreographic work for the Mill and Inspace Program through Adelaide Festival Centre 2018 and site specific performance for Series of Unexpected Events, Onkaparinga Council, 2019, Videography and editing by Tim Standing, Funded by ArtsSA.

*ISOLATE*, Performance Drawing piece for Psychache Exhibition, Holy Rollers Gallery, South Australian Living Artists Festival, 2018, Funded by ArtsSA.

*CIRCLES*, SHOWING AT CHOREOGRAPHY ACROSS DISCIPLINES, 2017. Performed by four workshop participants, mentor Ame Henderson through The Mill.

*...AND THE PENDULUM*, IOU Dance Season at Carriageworks, 2014. Sound by James Brown with actor Damian Asher. Funded by CreateNSW.

*ERASURE*, Choreographic Lab for Dirty Feet, Sydney, 2009 and 2012

*ENGAGE RESIDENCY* including intensive with Maxine Doyle of Punchdrunk at Strut, Perth, 2017. Funded by ArtsSA

*HUAWEI Ultra BROADBAND CONFERENCE opening, performance*, Frankfurt, 2016 Directed by Katy Alexander, created in partnership with Heckler and Ogilvy, Singapore. This work incorporated live performance and motion graphics on a 40 metre screen.

*CROSS TALK* Sue Hawkesley (Choreographer/Performer) and Simon Biggs (Artist/Interactive Technology) Garth Payne (Sound)

*THIS IS ME, CLARE INCLUSIVE DANCE PROJECT*, 2015. Workshops and performance co-facilitated with Matt Shilcock.

*ADMIT ONE*, Art Not Apart and You Are Here Festivals Canberra (2014) Alt Fest Adelaide (2015) one-on-one performance with Alison Plevy

*RETRACING STEPS*, several locations, 2012 – 2015. This work began with a solo residency at Blacktown Arts Centre where this unique performance model was created with audience participation, verbatim theatre text and improvisation scores, allowing the witness to be present in the co creation of the solo work

*VESTIGE COLLECTIVE* Residency with Visual Artist Kellie O'Dempsey, Dramaturg Martyn Coutts, Media advisor Mic Cruchy and Pshycologist Dr Kate Stevens, Critical Path, 2014;

SEAM conference, Critical Path 2013 with Sound Artist Adrian Elmer and Visual Artist Kellie O'Dempsey;

*RETRACING STEPS SOLO* Short & Sweet Dance Festival, Canberra, 2013, and Movement Research, NYC, 2013;

Open Studios Showing for Dance Massive, Malthouse Theatre, Melbourne, 2013;

Residency and performance: Blacktown Arts Centre with Sound Artist Adrian Elmer 2012.

## DANCE HEALTH AND WELLBEING

*NEVER TOO LATE TO DANCE*, AHC, 2019-20

Creative Aging movement classes for over 65's These classes are designed for people in the Adelaide Hills community who are over 65 years of age. In an adaptive process during the closures during early to mid 2020, there is now an online series .

*WHISPERING WALLS (IF WALLS HAD EARS)*, Country Arts SA, Inkpot, Dance Excentrix, 2019.

Choreography for four mature dancers in an intergenerational, multimedia, promenade reflection on the history of Nairne.

*MEMORIES TRAVERSED*, site specific performance piece at SAHMRI research institute for World Dance Alliance dance

congress for Panpapanpalya in association with Ausdance, 2018

intergenerational 12-80years old, multinational.

Nominated for a Ruby Award.

*SPINBACK, DANCE FOR DEMENTIA*, Renmark SA for Country Arts SA, 2017

An intergenerational project with 10year olds from Renmark Primary with 10 aged care residents with Dementia.

Workshops and performance co-facilitated with music by DJ Tr!P and performance by Jessica Foster.

*WE THINK YOU CAN DANCE -DANCE AND MUSIC PROGRAM FOR PEOPLE WITH DEMENTIA*, Whiddon Aged Care Facility for NSW Arts Health Institute and UNSW, 2014

IWORKSHOPS FOR PEOPLE WITH/WITHOUT A DISABILITY

*THIS IS ME, CLARE* Inclusive dance project, 2015.

Workshops and performance co-facilitated with Matt Shilcock.

*THE CORNER DANCE LAB*, Choreographic Assistant for Dance Integrated, Lismore NSW, 2014

*BEYOND TECHNIQUE*, Bundandon Workshops for Dance Integrated Australia, Riversdale NSW , 2013-14

*CATALYST INTEGRATED WORKSHOPS*, Choreographic Assistant for Sue Healey Dean Walsh, and Philip Channells.

Ausdance NSW and Accessible Arts. Performance work: Beyond Skin, Carriageworks, 2012 and Bangarra Dance Theatre, 2013

